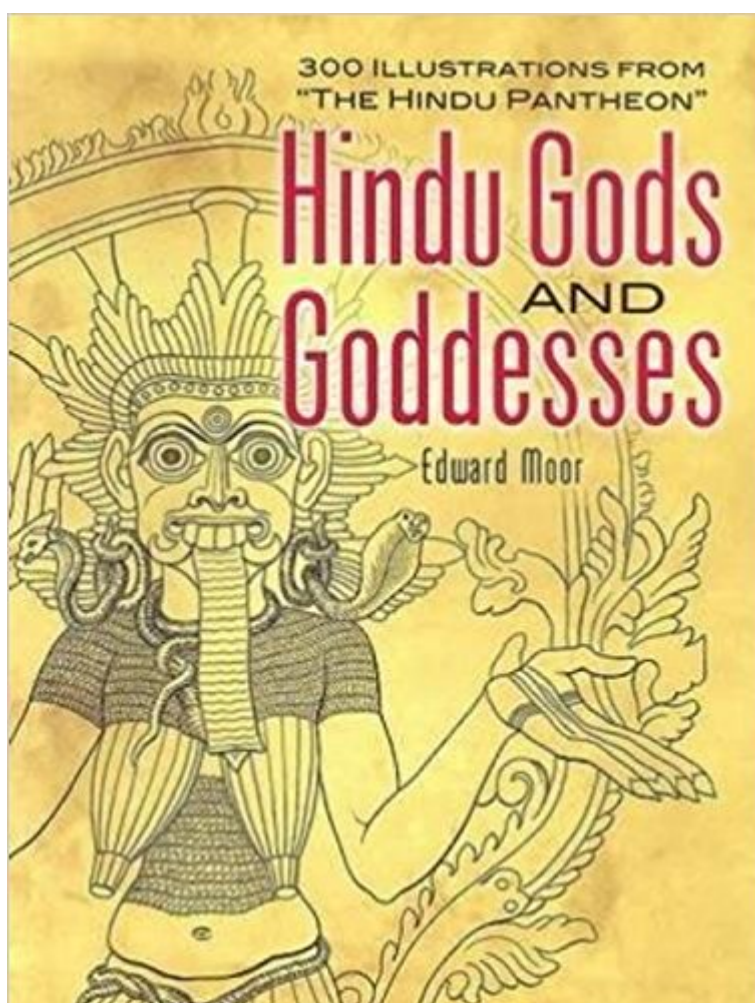


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Hindu Gods And Goddesses: 300 Illustrations From "The Hindu Pantheon" (Dover Pictorial Archive)



Synopsis

Reflecting the spirit of East Indian myths, legends, and fables, these illustrations were compiled by one of the nineteenth century's foremost Orientalists. Edward Moor published *The Hindu Pantheon* in 1810, and this new volume draws upon his exposition of India's religious iconography to offer a spectacular array of images of Hindu deities. Dramatic engravings and line drawings include scenes from the *Ramayana* and *Mahabharata* as well as temple images of Krishna, Vishnu, Siva, and other major gods and goddesses. Many are derived from bronze figurines; others are reproduced from manuscript illustrations. All appear with captions for ease of identification.

Book Information

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[Criticism > Themes > Religious](#) #696 in [Books > Religion & Spirituality > Hinduism](#)

Customer Reviews

This book was not at all what I was expecting. I thought it would provide pictures and names of gods and goddesses with a description of what the gods and goddesses represented and why they were/are worshipped. But the pictures have no descriptions of who the gods are other than their names. Very disappointing. I am very sorry that I purchased this book.

This wasn't the kind of collection of drawing that I was expecting. Many drawings are primitive and basic. Not a reference book, nor a reading book.....I'm turning mine into an adult coloring book- because there really is no other use for it.....aside from one or two pieces to use as clip art. A big disappointment, but luckily I bought it used....I would've been furious if I had paid full price for this work.

I would have liked a colour version, but black and white is ok by me. I grew up with black and white TV, so what the hay? I think the drawings depict what I was looking for, as far as identification is concerned. There is even a page that shows/depicts sectarian markings (for different Hindu sects) and the drawings are very exact and intricate, as they were re-published in 2006 from much earlier drawings done in the 1800's, when colour was not at it's best, if you will. It's quite clear that these are adaptations from an earlier time, using descriptive indexes and plate numbers, typical of yesteryear. Quite a delight to take refuge from computer generated-mass produced illustrations of today.

the information is good and some of it new to me. i collect all books on the imagery and deities of the east so i had to have this one as well. some of the writing is good and some it would have done with a bit more editing.

I was really hoping for more from this book based on other Dover books I own. This is all the same artist. Some gods are represented well, others not so much. I kept it and will use in my library, but this could have been better, say like the Dover book ANIMALS.

I was surprised with the number of images this contained. Great resource!

number one

This has a bunch of black and white line drawings and is the most disappointing book. There are many better books you can get. If you are looking for a coloring book then go for it. Can't see any other use for it.

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